



TECHNICAL RIDER LIVE SET [stereo]

Set duration: approx. 50 minutes

Setup & sound check time: 60 minutes

Set-down time: 20 minutes

Sound

Electric Indigo does not need a mixing desk. She delivers balanced signals that can go straight from her audio interface into the PA or FOH.

An audio crossover for the subs is necessary.

Stereo monitoring is needed.

Electric Indigo requires a high quality, powerful sound system with full range loudspeakers and subwoofers. The sound system must be able to deliver an undistorted signal at 105dB(A) over the whole frequency range from 30Hz - 20kHz. This implies she needs a lot of energy in the low end and it is important that the venue is equipped with enough appropriate subwoofers to achieve this.

Preferred PA brands are d&b Audiotechnik, L-Acoustics, Meyer Sound.

Table

Electric Indigo needs a table with minimum surface 130 x 70 cm, **height 85-90 cm**.

Power

Electric Indigo needs a power bar at the table with 6 Type F European sockets, 100V - 240V.

Light

Electric Indigo prefers dark lighting and the colours blue, red and amber. Fog and haze are very welcome. No special stage light required.

Equipment

Electric Indigo will bring a laptop, various MIDI controllers, possibly a modular rig, an Eventide effect unit, a MOTU UltraLite-mk4 audio interface and 1.5 m long cables with TRS-to-XLR connectors for each output channel.