



SUSANNE KIRCHMAYR – INFO

Electric Indigo, DJ, composer and musician from Vienna, has performed in 39 countries across Europe, Asia, and the Americas. Her name stands for the intelligent and distinguished interpretation of techno and electronic music. Her DJ-sets are characterized by a wide variety with a clarity of vision, and a depth that only comes from a profound understanding of music and the art of the DJ. As a composer and musician, she creates works for concert spaces and clubs, as well as occasionally for stage plays, films or sound installations. In her compositions and live performances, she emphasizes the spatial-temporal placement of subtly textured sounds and structures, often generated from speech recordings. In March 2018 she released her debut solo album “5 1 1 5 9 3 ” on imbalance computer music.

Electric Indigo started her DJ career in Vienna in 1989 and lived in Berlin for three years [1993-1996] to work at the legendary Hard Wax record store. In those years, she also began to make music herself, first releases came out in 1993. 10 years later, she started her own record label indigo:inc recordings which is sound asleep nowadays... In 1998, Electric Indigo founded female:pressure, an international database and network for female, non-binary and trans artists in the field of electronic music that was awarded with an Honorary Mention at Prix Ars Electronica 2009. She lectures at institutions like the University of Music and Performing Arts Vienna, the University of Fine Arts Vienna, the University of Applied Arts Vienna, at the Darmstadt Summer Course for New Music and for Ableton.

Important works in recent years include the multichannel compositions “Tolkowsky’s Refraction” [premiere at Heroines of Sound Festival Berlin, 2017], “Barry Duffman” with video by TE-R [premiere at Wien Modern, 2015], “MORPHEME” with video by Thomas Wagensommerer [a/v surround premiere at CTM Festival Berlin, 2015] and “109.47 degrees” [premiere at Dunkle Zeiten Festival Vienna, 2014].

Currently, Electric Indigo works on a commissioned tape composition for “Synthetic Skin” that will premiere at the Darmstadt Summer Course end of July 2018, on “Hierarchy Glitch”, a composition for ensemble and animation film, and on new pieces for the Spanish label Semantica. She curated the Atelier Elektronik series for the Darmstadt Summer Course 2018.

Awards: Marianne.von.Willemer.04 Frauen.Netzkunst.Preis [2004], fair music award for female:pressure [2007], Prix Ars Electronica Honorary Mention for female:pressure, category digital communities [2009], outstanding artist award Musik [2012], Austrian national grant for composition [2013], Content Award for MORPHEME [2014], Frauenring award for rendering outstanding services to equal opportunities for women in electronic music and digital arts [2015], VUT "Sonderpreis der Jury" [2015].

<http://indigo-inc.at>
<http://soundcloud.com/indigo>
http://twitter.com/electric_indigo
<http://www.facebook.com/electricindigo>
<http://www.discogs.com/artist/Electric+Indigo>
<http://femalepressure.net>

BIOGRAPHY

1965 born in Vienna, Austria
1985 – 1990 miscellaneous studies, inter alia architecture and informatics at the Vienna University of Technology, Industrial Design at the Academy of Applied Arts Vienna, linguistics und archaeology at the University of Vienna
non of the degrees completed
1989 first steps as a DJ with hip hop, funk and jazz music
1989 – 1992 contributor for the „Ö3 Musicbox“ program of the ORF radio in the fields of fine arts and music
1992 first performances as techno DJ in Germany
1993 relocation to Berlin
1993 – 1996 responsible for purchasing and communication at the legendary record dealer Hard Wax, Berlin
1993 appearance at the then most important major event Mayday in Berlin and beginning international reputation, following appearances in several European countries and the US
1993 first music productions, released in New York and Munich
1996 relocation to Vienna, further international performances and record releases
1996 first remix production
1998 initiation of female:pressure
1999 – 2000 editorial work for and presentation of a weekly broadcast about information technology for the Viennese cable TV station TIV
1999 – 2001 host for the Austrian Broadcasting Company's page <http://fm4.orf.at>
2000 performance in front of 1.5 million visitors at the Love Parade Berlin
2001 – 2004 occasional presentations for radio FM4
2002 performance at the Detroit Electronic Music Fest
2002 initiation of the collaboration with Mia Zabelka as live project "Colophony Circuit"
2003 founding of indigo:inc recordings
2004 first solo concerts
2004 Marianne.von.Willemer.04 – Frauen.Netzkunst.Preis (award for women net art)
2005 performance "European Voices" at the ZKM Karlsruhe within the exhibition "Phonorama"
2005 development of open:sounds with Andrea Mayr, an online music production platform for female:pressure members that works with Creative Commons licenses and applies an alternative handling of intellectual properties
2006 project management of „vienna open:sounds“ – a CD release funded by Verein Stadtimpuls Wien
2006 first indigo:inc radio show on <http://play.fm>
2007 beginning of collaboration with composer and musician Pia Palme
2007 "fair music" award for female:pressure <http://fairmusic.net/>
2008 project management and release of the open:sounds / female:pressure dvd1, also funded by Verein Stadtimpuls Wien
2008 speaker at the inquiry "Zukunft.Musik" in the Austrian parliament
2008 guest lecture at the Zurich University of the Arts dealing with the topics „space-voice-woman“
2009 opening party of the Austrian pavilion at the Venice Biennale
2009 Prix Ars Electronica Honorary Mention (digital communities) for female:pressure
2009 organization of the „female:pressure in japan“ tour together with DJ Mayuri – project funded by Verein Stadtimpuls Wien
2010 composition of 6 themes for the Austrian pavilion at the EXPO Shanghai together with Alexander Wagendristel
2010 invitation to the 15th Composer's Forum Mittersill with Burkhard Stangl and Annelie Gahl
2010 lecture on the topic of remix within the "NEWAIR" serial at the University of Music and Performing Arts Vienna
2010 live TV presentation of "die vorspielservice" for the fifth anniversary of the community channel OKTO, Vienna
2011 production of the album "Terrain" by VLP (Kirchmayr, Palme, Sánchez-Chiong)
2011 video "VLP Cover Genesis" in collaboration with Béla Borsodi
2011 composer's grants from the Austrian Federal Ministry for Education, Arts and Culture and the City of Vienna
2011 first 4 channel piece together with Pia Palme and Annelie Gahl for V:NM festival Graz, Austria
2011 two performances at Donaufestival, Austria, with femous orchestra and die vorspielservice
2011 composition for the theater play "Das kleine Zimmer am Ende der Treppe" with Pia Palme for KosmosTheater, Vienna, Austria
2011 6-channel sound installation "Vibrate Space" with Florian Schmeiser, Elisabeth Schimana, Nik Hummer, Peter Szely, Bernhard Gal
2011 premiere of "Structuring Contours" at Klangspuren festival, Innsbruck, Austria
2012 panel participant on the topic of women in music business at the Austrian parliament
2012 inquiry participant on the topic of creative industries at the Austrian parliament
2012 premiere "Die Fernrohre der Träumer" with Valerie Fritsch at hoergeREDE Festival, Graz, Austria
2012 "outstanding artist award" from the Austrian Federal Ministry for Education, Arts and Culture
2012 premiere RRHONFEER-RRHEFNEOR at Moozak Festival, Vienna
2012 premiere "Chiffres" bei Wien Modern / e_may, Kabelwerk Wien, Vienna
2012 lecture "Generative Transformationen, Kompetenz und Performanz in der künstlerischen Praxis", University for Applied Arts, Vienna
2012 consultant at "Tage der neuen Musik / Kulturgespräche", Danube University Krems, Austria
2013 national grant for composition from the Austrian Federal Ministry for Education, Arts and Culture
2013 premiere of the radical contemporary opera ABSTRIAL at KosmosTheater, Vienna, Austria
2014 essay about the frayed boundaries of New Music for mica – music austria
2014 sound installation "Relatively Scary" together with Pia Palme for musikprotokoll, Graz, Austria
2014 music for the theater play "X-Freunde" at KosmosTheater, Vienna, Austria
2014 Content Award for MORPHEME, together with Thomas Wagensommerer
2015 music and technical surround setup for JULIUS "[s p h e r e]" collection together with Mieko Suzuki at Palais de Tokyo, Paris
2015 lecture about female:pressure and workshop about granular synthesis at RJT / HfG Offenbach, Germany
2015 premiere of MORPHEME a/v version together with Thomas Wagensommerer at CTM Festival Berlin, Germany
2015 Frauenring award for rendering outstanding services to equal opportunities for women in electronic music and digital arts
2015 curator of the Vienna Popfest together with Trishes
2015 workshop about granular synthesis and panel at the Ableton LOOP conference
2015 VUT Special Award by the Jury
2015 premiere of "Barry Duffman", video by TE-R, at Wien Modern Festival, Vienna, Austria
2016 workshop about granular synthesis at "Atelier Elektronik" at the Darmstadt Summer Course for New Music
2016 first acousmatic concerts at The Acousmatic Project at TU Wien, and IMAkusmonium in St. Pölten, Austria
2017 lectures at various Ableton User Groups in Hamburg, Berlin, Bristol, London and Leipzig
2017 artistic research project "poème numérique" in collaboration with the TU Wien and the University for Applied Arts Vienna
2017 first concert with [SQUARE] (Maja Osojnik, Billy Roisz, Tamara Wilhelm, Electric Indigo) at Styriarte, Graz, Austria
2017 artist in residence at DAVE Festival, Dresden, Germany

DISCOGRAPHY

Electric Indigo - 5 1 1 5 9 3 [imbalance computer music 09] Mar. 2018
Electric Indigo - Registers [Ostgut-Ton 108] Jan. 2018
Electric Indigo - Settanta / Deepwater Compilation Vol.2 [OVUNQVE] Mar. 2017
Electric Indigo - Seven EP [HET] Jun. 2016
Cio D'Or - Hecto / Electric Indigo & Monolake Remix [Semantica] Apr. 2016
Monya - Punk For President / Electric Indigo Remix [Corresponding Positions] Nov. 2015
Electric Indigo - 109.47 b [Different is Different] Aug. 2015
Electric Indigo - Cinq/Zero [Suicide Circus Records Dark Series] Jan. 2015
Electric Indigo - Waiting [PUSSY RIOT FREEDOM Compilation] Dec. 2013
Electric Indigo - Mongolia EP [Houztekk Records, Nov. 2012]
Heidi Mortenson - Et Stykke Mindre / Electric Indigo Reinterpretation [rump recordings] Oct. 2012
Pointdot - Waveland / Electric Indigo Remix [Blaq Records] Aug. 2012
Monolake - Hitting The Surface / Electric Indigo Edit [Monkeytown Records] Jun. 2012
Evirgen - Sky Is Bleeding / Electric Indigo Remix [TEMP~Records] Feb. 2012
VLP - Terrain [Idyllic Noise] Album 2011
Electric Indigo & irradiation - Phytoplankton [TEMP~Records] 2011
Vinilette - Neu Electrica / Electric Indigo Remix [Dame Records] 2010
Toktok - 12:34 PM / Electric Indigo's 12 AM Remix [Toktok Records] 2010
Ina D - All Is Well / Electric Indigo Rework [Missive Music] 2010
Electric Indigo - Siberia EP [indigo:inc] 2009
Joseph Haydn - Winter / Electric Indigo Flachs Dub [Universal] 2009
Beroshima - Moonraker / Electric Indigo Remix [Mueller] 2009
Electric Indigo - Gorodok [Athletikk] 2008
Electric Indigo & Chez Debs - Dig Me Out [arteleku] 2008
Electric Indigo & irradiation - We Want You [temp~festival Compilation] 2008
irradiation - ridin' / Electric Indigo Remix [female:pressure DVD1] 2008
Electric Indigo - Olive Mix CD [Urban Art Forms] 2007, feat. Indigo's Gorodok
Blockwerk - Straight Forward / Electric Indigo Remix [Oddtime 005] 2007
Electric Indigo & Dorit Chrysler: Sheets [Chicks On Speed Records / Girl Monster Compilation] 2006
Exil System remixed - Electric Indigo: Die Söhne Und Das Biest [Pripuzzi 001] 2005
TokTok - Dendenden / Electric Indigo & Hautmann Remix [v-records] 2005
Markus Güntner feat. Rich - Everybody / Electric Indigo Remix [Spring] 2005
Electric Indigo - Six-Trak Reworks 2 [indigo:inc] 2004
T21 - Personal Feelings / Electric Indigo Remix [Le Maquis] 2004
Electric Indigo - Six-Trak Reworks 1 [indigo:inc] 2004
SPG - Yes We Are / Electric Indigo Remix [Soundlab] 2004
Gwenn Labarta - Vortexx Voice Track / Electric Indigo Remix [UMF 025] 2004
Microthol - Sexy Lady / Electric Indigo Remix [indigo:inc] 2004
Reinhard Voigt - How We Rock / Electric Indigo Remix [Kompakt 91] 2003
Electric Indigo - Six-Trak EP 2 [indigo:inc] 2003
Electric Indigo - Six-Trak EP 1 [indigo:inc] 2003
Electric Indigo / Acid Maria - Welttour Mix CD [True People] 2003, feat. Beautiful Angelica, The Puzzle
Electric Indigo - Leitmotiv Mix CD [Leitmotiv] 2002, feat. Indigo's Dirty Floor
Electric Indigo - Tribute to Gazometer Mix CD [XXX Records] 2001
Electric Indigo & David Carretta - I Want You [Volkstanz] 2000
Electric Indigo - U.S.A. Mix CD [Petra] 2000
Electric Indigo & David Carretta - Comin' at You [Pornflake] 2000
Electric Indigo & David Carretta - Automat [Int. DJ Gigolos] 2000
Electric Indigo - Hitchhiker [Mueller] 1999
DJ Rush - Oh La La / Electric Indigo Mix [Mental Groove] 1996
Electric Indigo Mix Tape [Int. DJ Gigolos] 1996
Loisaida Sisters - Home Cooking ep [Pharma] 1996
Electric Indigo & Walker - Golden Gate Bridge [Temple] 1995
Electric Indigo & Walker - SP 12 Trax [DJungle Fever] 1994
Northstar - Figure Skating ep [Disko B] 1994
Color Climax Corporation - Blog Mig Ud / Electric Indigo Remix [Space Works] 1994
DJ Hell - My Definition of House / Northstar RMX [Disko B] 1994
Northstar - Electro Silence / Energy 93 Compilation [Disko B] 1993
Electric Indigo & Richard Bartz - Wolkenkratzer [Disko B] 1993
Electric Indigo - Skyway [Experimental, NY] 1993

OTHER MUSICAL WORKS / SOUNDTRACKS

Tolkowsky's Refraction – 8 channel composition, premiere at Heroines of Sound Festival, Berlin [2017]
Barry Duffman – 8 channel a/v concert with video by TE-R, premiere at Wien Modern Festival [2015]
[s p h e r e] – 10.2 channel sound installation together with Mieko Suzuki for JULIUS FW 2015 show at Palais de Tokyo, Paris [2015]
MORPHEME – a multichannel audio-visual composition together with Thomas Wagensommerer, premiere at CTM Festival, Berlin [2015]
109.47 degrees – 6-channel composition, premiere at Dunkle Zeiten Festival, Vienna [2014]
X-Freunde – music for a theatre play directed by Barbara Klein, choreography Paola Bianchi at KosmosTheater, Vienna [2014]
Relatively Scary – 4-channel sound installation together with Pia Palme for a merry-go-round at musikprotokoll Graz, Austria [2014]
ABSTRIAL – a radical contemporary opera, composition for computer and 10 channels, premiere at KosmosTheater, Vienna [2013]
Chiffres – 5-channel composition for e_may / Wien Modern [2012]
RRHONFEER-RRHEFNEOR – 5-channel piece with surround video of Thomas Wagensommerer, MOOZAK Festival Vienna [2012]
Die Fernrohre der Träumer – 5-channel piece with writer Valerie Fritsch for hoergeREDE, Graz [2012]
Vibrate Space – contribution to a 6-channel sound installation, Coded Cultures Festival [2011]
Das kleine Zimmer am Ende der Treppe – composition together with Pia Palme for a theatre play at KosmosTheater, Vienna [2011]
Structuring Contours – surround sound composition, premiere at Klangspuren Festival, Tyrol, Austria [2011]
VLP Cover Genesis – video in collaboration with Béla Borsodi [2011]
Komposition zusammen mit Alexander Wagendistel und Musikproduktion für den österreichischen Pavillon der EXPO Shanghai [2010]
Sound Signature for net culture lab Vienna and Dornbirn, Austria [2007]
Icerecord for Nik Hummer's / Claudia Märzendorfer's installation "Viel Lärm um nichts", Modernistmozart Festival [2006]
Fashionista – music for the Austrian Fashion Week video jingle by Thomas Zeitberger [2004]
Tesla 21 – live score at Tesla Museum, Belgrade, and soundtrack for a video by Marko Lulic [2002/2003]

PUBLICATIONS

"... No, I Don't ***** Sing" – Electric Indigo & AGF – Grounds for Possible Music – Errant Bodies, 2018 [pages 112 - 117]
"The Inner Sleeve" – The Wire #399, May 2017
"Antinomien musikalischer Genrezuordnungen" – Neue Musik Heute? – edition mono/monochrom, Nov. 2014 [pages 103 - 110]
"Ein Einblick in die Off-Musikszene Wiens" – Wien for Women Only – Brandstätter, Mar. 2012
"Independent, DIY, Professionalisierung und die digitale Revolution" – Neue Töne der Musikwirtschaft – Departure, Jun. 2011 [pages 16 - 18]
"Gudrun Gut: Tanz durch die Fettnäpfchen" – Interview with Gudrun Gut – De:Bug 111, Apr. 2007 [pages 26 - 30]
"Wunsch nach Karriere und Erfolg" – fiber 10, Nov. 2006 [Seite 13]
"Marry Klein" – preamble for a female:pressure month in Munich – Harry Klein program folder, Oct. 2006 [page 2]
"Vom Diskjockey zum Jockey: Renaat Vandepapeliere startet R&S Records neu" – Interview mit Renaat Vandepapeliere – De:Bug 106, Sep. 2006 [pages 26 - 29]
"Im Hardwax arbeiten" – Groove #96, Sep. 2005 [page 13 of the central special "Plattenladen"]
"Elektronische Musik als Katalysator bei der Beseitigung herkömmlicher Grenzen im sozialen Raum - der Club als Schauplatz neuer gesellschaftlicher Strukturen" – mica Dialog, Nov. 2001 [online]
"free re:public oder Loveparade?" – Malmö, July 2001

SELECTED PERFORMANCES

FESTIVALS / VERANSTALTUNGEN: Wien Modern, e_may, femous, Rampenfiber, Sequence, Hear I Am [Vienna], CTM [Berlin und Novosibirsk], Today'sArt [The Hague], Intonal [Malmö], Meakusma [Eupen], New Forms [Vancouver], Patchlab [Krakow], Lunchmeat [Prague], DAVE Festival [Dresden], IMAKusmonium [St. Pölten], Komponistenforum Mittersill [Austria], Klangspuren [Innsbruck], V:NM [Graz], hoergeREDE, Styriarte [Graz], Ars Electronica [Linz], artacts [St. Johann/Tirol], Donaufestival [Krems], Soundnoise [Dornbirn], Dame Electric, moving patterns [New York, Bukarest], Detroit Electronic Music Fest [USA], Strichka Festival [Kiev], Transart [Bozen], City Of Women [Ljubljana], EXIT [Novi Sad], Musik und Maschine [Berlin], Alive [St. Vith, Belgium], Sziget Festival [Budapest], tba art pavillion opening [Lopud, Croatia]

CLUBS: Harry Klein, Rote Sonne [Munich], Berghain, Maria, Killekill, //about blank, Suicide Circus, WMF, E-Werk, Tresor, Elektro [Berlin], A38 [Budapest], Robert Johnson, Omen [Frankfurt], Studio 672 [Cologne], Grelle Forelle, Flex, rhiz, Porgy&Bess, Echoraum, Planetarium, Fluc, U4 [Vienna], House Of Blues, Mad Bar, Big Wig [Chicago], Motor Lounge, Majestic [Detroit], Roulette, Lunarium, Limelight, Tunnel, Soundfactory, Killer, Palladium [New York City], Iklectik, Eurobeat 2000 [London], Alphabet [Tel Aviv], Gorod [Moscow], 4 Rooms [Novosibirsk], Object 01 [Irkutsk], Womb, Colours Studio [Tokyo], Sativa [Edinburgh], Fuse [Brussels], Brancalone [Rome], Roxy [Prag], Loft, Moog [Barcelona], Pulp, Rex, Batofar, Le Java, Le Triptyque [Paris], L'Usine [Geneva], Rohstofflager [Zurich], Orange [Beijing], L.A. Disco [Shanghai], La Sala [Bogota], Bassiani [Tbilisi]

RAVES: Loveparade, Mayday, ElectroBunker, Technomania, Melt Open Air [Germany], Energy [Zurich], Futura [Sarajevo], Fantasia [NYC], Ambient City [Helsinki], Hard:Edged, Suicide, BPitch Control [Berlin], Hyperspace [Budapest], Welcome to Techno Park [Chicago], Scuby Snacks [Los Angeles], Minneapolis, St. Louis, Memphis, New Orleans, Quebec City, Sofia, Budapest, Air Rave

