



Electric Indigo

Tolkowsky's Refraction

8-channel surround sound concert

Duration: 35 minutes

Setup and sound check time: 90 minutes

TECHNICAL RIDER

Sound

Electric Indigo delivers 8 balanced full range signals and requires a high quality sound system with at least 8 full range loudspeakers and 4 subwoofers. Preferred brands are Meyer Sound, d&b Audiotechnik, L-Acoustics. Exact type and model of speakers need to be determined according to size and properties of the venue. A typical setup would be:

8 x Meyer CQ-1 + 4 x Meyer 650 HP

Electric Indigo does not need a mixing desk. Signals can go straight from her MOTU UltraLite and 8 XLR-m connectors into the PA. An audio crossover for the subs is necessary.

Placement of speakers

The speaker placement needs to be determined according to plans of the venue including the audience area. Typically, the six tops are placed around the audience area, two subs in the very front of the room and two in the very back.

Stage light

For Tolkowsky's Refraction, Electric Indigo prefers static, dark turquoise light and a dimmed spot on her table. No fog or hazer, the piece's theme is clarity, brilliance.

Position of performer

Electric Indigo stands at a table on stage, minimum surface 70 x 100 cm, height 90 cm.

Monitoring

Depending on the loudspeaker and table positioning, she will probably need stereo monitors, fed with the signals of the two front channels.

Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.