



Electric Indigo: 5 1 1 5 9 3 a/v live

Audiovisual surround sound concert

Duration: 60 minutes

Setup, sound check and video signal fine-tuning: 90 minutes

Set-down time: 30 minutes

TECHNICAL RIDER

Sound

Electric Indigo delivers balanced signals for each channel and requires at least 4 full range loudspeakers and 2 subwoofers. Preferred brands are d&b Audiotechnik, Meyer Sound, L-Acoustics. A typical setup would be:

4 x Meyer CQ-1 + 2 x Meyer 700HP

Exact number and type of speakers need to be determined according to size and properties of the venue.

Electric Indigo does not need a mixing desk. Signals can go straight from her MOTU UltraLite and 6 XLR-m connectors into the PA or FOH. An audio crossover for the subs is necessary.

The speaker placement needs to be determined according to plans of the venue including the audience area. Typically, the six tops are placed around the audience area, two subs in the very front of the room and two in the very back.

Video & Light

Electric Indigo requires a native FULL HD projector with **HDMI** input and 300 ANSI lumens per square meter of screen. She also needs an HDMI cable from her laptop to the projector.

The projection surface needs to be **16:9** silver screen or clean white wall. Its width should cover the entire stage width / wall behind the performer. Rear projection is preferred to front projection.

It is important that the video **projection is correctly aligned** and adjusted on the surface!

No stage light is needed nor wanted. The audience room has to be as dark as possible.

Position of Performer

Electric Indigo stands at a table on stage, minimum surface 70 x 120 cm, **height 90 cm**.

Monitoring

Depending on the loudspeaker and table positioning, she will probably need stereo monitors, fed with the signals of the two front channels.

Power

The performer needs a power bar at the table with 6 Type F European sockets, 100V - 240V.